

E♭ VERSION

KEN'S TWELVE CHORD TUNE

KEN FELICIANO

The musical score is written in E-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of three staves of music. The first staff contains measures 1-4 with chords E sus, D MAJ7, G MAJ7, and A MI7. The second staff contains measures 5-8 with chords B♭ MI7, F# MI7, C# MI7, and B MI7(b5). The third staff contains measures 9-12 with chords D# sus, C13, G# MI7, and F MA7(#5). The piece concludes with a double bar line at the end of the third staff.

Chord annotations above the notes:

- Staff 1: E sus, D MAJ7, G MAJ7, A MI7
- Staff 2: B♭ MI7, F# MI7, C# MI7, B MI7(b5)
- Staff 3: D# sus, C13, G# MI7, F MA7(#5)

Measure numbers: 5, 9