

PIANO

# SAFE

FOR JAZZ OCTET

COMPOSED & ARRANGED BY  
KEN FELICIANO

GENTLY

1 2

GΔ9

A GΔ9

5

FΔ7

F#-7

mp

2

14

E $\Delta$ 7

D $\Delta$ 7

F $\sharp$ -7

TO CODA

17

F $\sharp$ -11

(8) G $\Delta$ 7

F $\sharp$ -7

22

E $\Delta$ 7

G $\Delta$ 7

3

E-7

3

SIMILE

26

A-7

F $\Delta$ 7

SAFE



29 **C**  $F\sharp\Delta 7(b5)$   $F\Delta 7$   $D-7$   $Bb\Delta 7$

*mp* POCO CRESC.

$Bb-7$   $Ab\Delta 7(\sharp 11)$   $F/G$   $F/G$   $G$

(D.C. AL CODA)

37  $G\Delta 9$   $G\Delta 7$   $F\sharp-7$

(REPEAT FOR SOLOS, BKGDS. LAST X FOR EACH SOLO)

$E\Delta 7$   $D\Delta 7$   $G\Delta 7$   $E-7$

LAST X ONLY

45  $A-7$  ( $A\flat 9$ )  $G\Delta 7/B$   $F\sharp-7$   $F\Delta 7$   $F\sharp\Delta 7(b5)$   $F\Delta 7$

$D-7$   $Bb\Delta 7$   $Bb-7$   $Ab\Delta 7(\sharp 11)$

4

ON CUE

BEGIN SOLO 2X

55  $F/G$   $G\Delta 9$

57  $G\Delta 7$   $F\#-7$   $E-7$   $F\#-11$   $E\Delta 7$   $D\Delta 7$

61  $G\Delta 7$   $E-7$   $D\Delta 7$   $C\Delta 7$   $F\Delta 7$  (D.S. AL CODA)

61  $F\#-11$  LIGHT FILLS

66  $pp$

68 8va

PEO.  
SAFE